

Molly Jo Gifford

mollyjogifford.weebly.com | 484-802-3245 | mollyjomadeline@gmail.com

LIGHTING DESIGN

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| Buried Child | EgoPo Classic Theatre |
| RE:Figuring | Philadelphia Fringe Festival |
| Liminal Spaces | Philadelphia Fringe Festival |
| Liminal Spaces | Breaking The Glass Ceiling: Women in Choreography |
| Glam, Glitz and Naughty Bits; A Glam Rock Musical | Rowan University |
| MoveMENT | Rowan University |
| Sister Act | Envisions |
| Dorothy Meets Alice | Envisions |
| 16 Feet Deep | Rowan University |
| The Little Mermaid | Mainstage Center for the Arts |
| Camp Rock | Mainstage Center for the Arts |
| Mary Poppins | Mainstage Center for the Arts |
| Adams Family | Mainstage Center for the Arts |
| Oklahoma | West Deptford Center Stage |
| The Little Mermaid | Ridley High School |

SPECIAL SKILLS

Multidisciplinary Technician, Programming on ETC boards, LED technology, Strong communication ability, Basic carpentry, Soldering skills, Reads music, PA drivers license, Sewing Skills, Basic CAD, Great at keeping the bigger picture in mind

EDUCATION Rowan University Bachelors of Arts in Theatre May 2018

*indicates upcoming